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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78

REVIEW ON: May 20002

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #900

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual.

*TST : Top. KC, KS  
Wedding That Day*

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## TRANSCRIPT

## REMOTE VIEWING SESSION #900

#66: This will be a remote viewing session for 0900 hours 11 May 1982. Following is a pre-session briefing to the remote viewer. At this time I provide you with a sealed envelope containing a picture of an individual. Your task for today will be to describe the location of this individual on 15 Oct 1977. You have worked against this individual successfully before in other time windows. But today you are to narrow your focus only to the time window 15 October 1977 and describe the location of the individual in the photo in the envelope on 15 October 1977. Do you have any questions about your task this morning?

#63: No.

#66: Okay. Take a couple of minutes then to prepare yourself for this morning's session.

#66: Relax and concentrate now. Relax and focus your attention solely and completely on the individual in the photograph in the envelope I've provided you. Relax now and move your perceptions through time and space, focusing on 15 October 1977, 15 October 1977. Focus now, focus on 15 October 1977. Move through space and locate the individual in the photograph. Relax, relax. And now describe this location to me.

#63: Flat, green area, pine trees, linear object,...curved.... have a tunnel.

#66: Move through the tunnel and describe the target area to me. Look for the individual in the photograph and describe his surroundings to me.

PAUSE

#63: City, an area of trees in city.

#66: Focus closely now, focus closely and describe that particular activity, the location around that particular activity of importance today, 15 October 1977.

PAUSE

#63: He's got a jacket on, male, light jacket. He's kind of tall, average weight.

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- #66: Look around the area and describe.
- #63: Seems to be down a hole. Looks like he's walking into a valley, small valley.
- #66: Okay. Move through the day now to the very important thing happening today and he will be there.. Move to that event, today 15 October 1977. Move with him to that important event and describe your perceptions to me.
- #63: Top of a building, small square roof, eave.
- #66: From the oblique, describe the building to me.
- #63: Tall, narrow, like horizontal lines.
- #66: Now, move into the building and describe the activity you perceive.

PAUSE

- #63: Overlay birthday.
- #66: Focus back now the individual and look around him, look at his immediate surroundings and describe. Same building, his immediate surroundings and describe.
- #63: Double window, ~~dark interior~~...victorian house, it's a victorian house. I don't know if I'm back outside or if I'm looking out the window.
- #66: Turn around and describe.
- #63: Round table.
- #66: Describe.
- #63: Round top, with a ring around the outside of somekind, something different about the outside. It's a center pillar, with four legs, off center illar.
- #66: Anything on the table?
- ✓ #63: White ring, dark in the middle.
- #66: Perceptually place yourself in the middle of the table and look around the room and describe what is happening.
- #63: White fishnet tablecloth, bright objects set around table, and paper plates sort of thing, setting other tables in room too.

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#66: Are you alone?

#63: No.

#66: Describe.

#63: Feel like there's several people in there.

#66: Describe their dress.

#63: Bright clothes, gathering, happy.

#66: Describe the focus. Describe the focus of this.

#63: Go back to the table, have a birthday feeling.

#66: All right.

#63: Party feeling.

#66: Describe the principal individual at this event.

#66: PAUSE

#63: Male, I say that 'cause I see shirt and pants. I don't see individual.

#66: Describe shirt and pants.

#63: Light shirt, I see the collar, tan pants, brown belt.

#66: Okay. Look at the table now and ask yourself, ask of your greater self, of the raw imagery, that makes you say birthday. What is the image that makes you say that. Relax and concentrate and report the raw image that makes you say birthday.

#63: Bright objects set around sides of table and like bright paper plates.

#66: Describe what's in the center of the table.

#63: Round, disk objects.

#66: Describe the top of the disk object.

#63: White, light color, blue flowers, white rim, it's a dark, dark with a light rim, looks like decorated cake.

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#66: All right. I have no further questions concerning this target, however, I would like to give you a couple of minutes now to explore beyond the confines of my questions, this target window, 15 October 1977, this special thing that happens this day at the location of the individual in the envelope. Explore now and comment as you see fit.

#63: I have a sense of moving, like riding on a train...that's later.

PAUSE

#66: Describe the cake to me.

#63: I get white sides and dark top, decoration on top, with little pink flowers.

#66: Describe the size of the cake.

#63: Large, ~~larger than normal~~, 18 inches wide, 6 inches tall, sitting on plate or tray. Most getting large, long square box, long square something, with a curved bow at its end, bow isn't important.

#66: Okay.

#63: Just a flash.

#66: Anything further?

#63: No.

#66: All right. Focus your attention now back on the sound of my voice to the present time, 11 May 1982, of the sound of my voice in the room here. Take a few deep breaths, move your arms, move your legs.

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